

Friezes, Cornices and Strip Mouldings

These pieces provide the designer with a wide choice of period and style. They work well as cornice and frieze on their own with existing decor or to crown Oakleaf wall panelling. Also serve well as architrave and dado rail, as pelmet cladding and framing or bar front decoration.



C1 The 17th Century Cornice

2970mm long x 100mm wide x 89mm projection
(pattern repeat - 600mm)

Moulded from a Jacobean original carved in oak, measuring only some 3 feet long. It was found in a Cornish farmyard by an interior designer who commissioned the mould making. Beautiful carving with very deep relief which creates a fine capping to panelling, or adds style to a more simple decoration.



C2 The Floral Cornice

2480mm long x 145mm wide x 85mm projection
Traditional Jacobean style floral guilloche, carved in oak by our own carver when creating the original for our four poster bed. Provides an attractive cornice above wallpapers and panelling and a useful capping for hidden lighting on a bar counter.



C3 The Boy and Bird Cornice

2057mm long x 108mm wide x 75mm projection
(pattern repeat - 1050mm)

Made up of small sections of a 17th Century original, this piece is particularly attractive when used above a plate rack as a cornice under a beamed ceiling, allowing the smaller joists to run into it at an angle.



C7P The Plinth Pair for C7

645mm long x 200mm wide x 70mm proj.
Prepared to form a base when C7 is used as an architrave, and supplied for cutting into two pieces.



C11P The Fluted Plinth Pair

455mm long x 110mm wide x 41mm proj.
Prepared to form a base when C11 or similar is used as an architrave, to confirm the break between architrave and skirting. Supplied for cutting into two pieces on site. Shown here in limed oak finish.



C11C The Patera Corner Pair

113mm x 113mm x 28mm proj.
Prepared for use in conjunction with the C11 when used to form a decorative architrave. May also be useful on its own as a decorative boss. Shown here in limed oak finish.



C4 The 3in Egg and Dart

2000mm long x 75mm wide x 38mm proj.
A classical style, moulded from an oak original, suitable for framing and dado rails, and for trimming bar counter tops.

C5 The 1½in Egg and Dart

2020mm long x 40mm wide x 35mm proj.
Carved in timber as a smaller version of the C4, useful as a decorative framework for feature panels, or as trim.

C6 The Shell and Rose

3280mm long x 85mm wide x 30mm proj.
Moulded from an original probably of the Victorian period, found in the USA, it forms an attractive architrave or dado rail.

C7 The Broad Victorian Architrave

2460mm long x 185mm wide x 70mm proj.
The original carving was commissioned by Oakleaf in response to a brewery request. It was used to form the architraving under a matching arched top and created a very impressive opening. Even though they are of different periods it is particularly effective when used in conjunction with Burnsall wall panelling.

C8 The 2½in Cornice

2820mm long x 63mm wide x 40mm proj.
A short length of original was found overseas, probably carved in pine during Victorian times, in a Jacobean style. Attractive as a dado rail or frame moulding.

C9 The Tudor Frieze

1143mm long x 110mm wide x 22mm proj.
Typically Tudor with its reeded pattern, the oak original was probably carved in the 16th C. Note floral relief at each end, giving 900mm net length if removed.

C10 The Floral Rope

2360mm long x 82mm wide x 58mm proj.
The depth of carving on this moulding is truly amazing. Prepared on commission for an interior designer, from a 2ft long original, its use as a ceiling decoration in the traditional diamond pattern looks particularly attractive in a panelled room.

C11 The Floral Frieze

1854mm long x 95mm wide x 20mm proj.
Jacobean in style, this moulding forms an attractive architrave, especially when complementing the (C2) used elsewhere, perhaps at plate rack or cornice height. Note central motif changes pattern direction. Use with C11P and C11C for an architrave.

C30 The Egg and Dart Architrave

2500mm long x 104mm wide x 30mm proj.
Introduced to provide an interesting 'framing' moulding for a new fireplace design (see illustration on page 6, section 7), it could also form an unusual architrave. Shown here in limed oak finish.



C12 The Cottage Plate Rack

1830mm long x 100mm wide x 110mm projection

The original was carved by B N Banister in 1969 and features small shelf-support corbels and plate retaining grooves. Because of the weight of plates etc, it is best that this moulding is securely fixed, using screws and wall plugs. Provides an attractive capping to planked or panelled walls, or equally appealing on its own. It has been used as a cornice on occasions. Forms continuous lengths with the joint being hidden behind the end corbel.



C13 The Northey Frieze

1270mm long x 235mm wide x 15mm thick

Probably 17th Century in origin, the moulding was commissioned by an interior designer. As a large frieze panel, it is particularly effective when surrounded by L24 solid stile framing, above Burnsall panelling and beneath C1 cornice.



C14 The Triple Tudor Rose Frieze

1424mm long x 325mm wide x 35mm thick

Prepared on a brewery request, this moulding forms a substantial frieze beneath an Ogee cornice, especially the C17 & C18. Useful too for bar counter decoration. Continuous lengths are achieved through the provision of a rebated end to hide joints.



C16 The Rose Architrave

2890mm long x 178mm wide x 25mm thick (pattern repeat 360mm)

Prepared for an interior designer, this Victorian style moulding has many different uses, including frieze, as framing for doors and mirrors, as pelmet cladding, and bar front light box decoration.



C15 The Triple Tudor Rose Frieze with Cornice

1424mm long x 270mm wide x 70mm projection

As above, though with a small integral capping detail. A rebated end hides joints for continuous lengths. NB. the motif for the above mouldings is available separately, ref A28.



C17 The Ogee Deep Oak Cornice

3000mm long x 280mm wide x 42mm thick

With the cost and scarcity of large section seasoned oak, this moulding allows designers access to traditional styles in generous dimensions in the required volume at reasonable prices. Designed as a cornice for C14, useful above panelling also.

C18 The Ogee Deep Oak Cornice

3000mm long x 254mm wide x 50mm thick

As above.



C19 The 3in Double Chamfer Old Oak

1930mm long x 76mm wide x 19mm deep
Made for the four poster, this scratch moulding is very useful as framing for plain or decorative panels on columns and bar fronts.



C20 The 3½ in Single Chamfer Old Oak

1980mm long x 89mm wide x 19mm deep
As above.



C21 The 4½ in Single Chamfer Old Oak

1905mm long x 114mm wide x 19mm deep
As above.



C32 The Gothic Cornice

2500mm long x 270mm high x 90mm projection (pattern repeat 100mm).
Attractive carved fluting beneath the Ogee moulding, trimmed with gothic-style drops, for an impressive cornice or pelmet cladding.



C23 The Acanthus Cornice

3000mm long x 85mm wide x 55mm projection
The 18th Century original was found in the USA, the moulding being used as cornice and counter decoration.



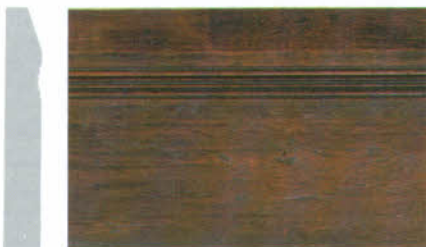
C24 The Small Rose Cornice

3000mm long x 50mm wide x 35mm projection
Found with C23, probably originally an architrave moulding, it is useful as a decorative trim and picture rail.



C25 The 8in Oak Skirting

3000mm long x 200mm wide x 32mm deep
Prepared specifically for use as skirting beneath Burnsall or Linenfold wall panelling, it may be reduced in height to suit room height or panelling layout.



C31 The 18th Century Pelmet Moulding

2000mm long x 330mm wide x 26/65mm thick (pattern repeat 340mm)
See separate leaflet for more details

C34 The Small Ogee Cornice

2400mm long x 70mm high x 85mm projection
Due to popular demand, we have taken this capping from our C2, to allow its use above a variety of our standard frieze mouldings.

NB C32 (left) is a late edition to our range and not shown in proportion to other illustrations.
Please refer to the dimension given.

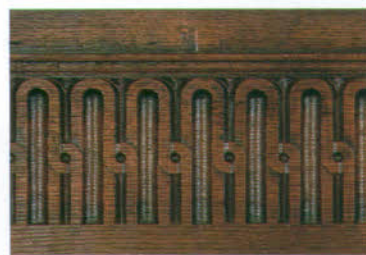
C26 The Cottage Mantelshelf

1425mm long x 200mm wide x 170mm projection
A single moulding prepared to complement designs featuring wall planking and beams, made from adzed oak. Suitable for secure fixing at a reasonable distance above real or false fires (see general information re. heat effect). Also useful as a feature shelf for ornaments and floral displays.



C27 The Grape Cornice

2000mm long x 230mm high x 90mm projection (pattern repeat 760mm)
A deep carving, forms an attractive capping to panelling or for use on its own. Particularly suitable when supplied unstained for painting and shading on site. The grape theme lends itself nicely to licensed establishments.



C28 The Stuart Plate Rack

2695mm long x 100mm wide x 110mm projection
Traditional fluted pattern carving offers an attractive alternative to the Cottage style C12, (may be supplied unstained for painting to match existing decorations) Joins and fixes as C12 though less joints needed due to length.



C29 The Fluted Frieze

1730mm long x 218mm wide x 20mm deep
An attractive feature when used above Burnsall panelling, especially in conjunction with A44, A45 and A46

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